

SUGGESTED ESSAY STRATEGY

Identify an essay prompt from one of the three essay categories: Timuel Black-The Person; Timuel Black - The Principles; or Timuel Black - The Project.
 In writing, utilize one (or more) of the essential (guiding) questions to establish a context for your response to the selected prompt.

ESSAY PROMPTS

TIMUEL BLACK: THE PERSON	TIMUEL BLACK: THE PRINCIPLES	TIMUEL BLACK: THE PROJECTS
<p>An essay addressing this prompt should discuss one (or more) of Black’s passions and personal interests.</p> <ul style="list-style-type: none"> ● Civic/Community Engagement ● Music ● DuSable High School (Legacy) ● Social Justice ● Civil Rights 	<p>An essay addressing this prompt presents one (or more) of Black’s principles from the student’s point-of-view.</p> <p>Timuel Black Principles (an abbreviated list)</p> <ul style="list-style-type: none"> ● Together, people really can do the “impossible,” maybe even the “miraculous.” “The impossible—we do that immediately; the miraculous may take a little longer.” ● Hopes and dreams keep us alive. ● Know your heritage and share it. ● You don’t have to be perfect to be historic ● Freedom is a constant struggle. Understanding the power of perseverance. ● Do not allow yourself to be bought; do not sell out to the forces of power and domination. Always be true to yourself. 	<p>An essay addressing this prompt should discuss a project, in which the student has a participatory role and/or which directly impacts the student’s life/community. The essay can propose a community based project, discuss an ongoing/current community-based project, or discuss a project that is considered iconic within a community’s history/legacy.</p> <p>Types of Project Proposals (examples)</p> <ul style="list-style-type: none"> ● Economic Development ● Community Engagement ● Educational ● Community History <ul style="list-style-type: none"> ○ Oral history ○ Archiving/Artifacts

ESSENTIAL (GUIDING) QUESTIONS are suggestions to authors for developing context for their essay

<p><i>What can we learn from Timuel Black’s legacy and work as an educator?</i></p> <p><i>How did learning about Timuel Black’s life challenge or affirm your knowledge of what’s important to advocate for?</i></p> <p><i>How will following your passion/interest have a positive impact on your community/Chicago as a city?</i></p>	<p><i>What principles are most worth advocating for and why?</i></p> <p><i>What should education do for Chicago youth?</i></p> <p><i>In what ways should people participate to make their communities better? (expressed through <u>a principals essay versus project proposal essay</u>)</i></p>	<p><i>In what ways should people participate to make their communities better? (expressed through an essay on a project proposal)</i></p> <p><i>How did Timuel Black’s quest for social justice shape our communities in Chicago? (expressed through an essay on a project proposal)</i></p> <p><i>Using Tim Black as an example, how can I shape my community? (through a project proposal essay)</i></p>
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